

*Working Outline for Learning from the Lindis:  
A New Regional History from the New Zealand High Country*

Ch	Title	Papers Presented & To Be Incorporated	Paper Venue	Topics
1	Learning from the Lindis	The Lindis: Prospectus for a Bioregional History	WSSA 2001	Introduction to Lindis region / Regional history in New Zealand / Aims of this study
		Learning from the Lindis: Toward a New Regional History in the New Zealand High Country	Rural History 2010	
2	The Colonial Gaze	Angus Ross, Afield: An Otago Identity Quest	WSSA 2008	Te Puoho's invasion as recounted by Angus Ross / Survey of the Lindis and incorporation into empire / Projecting identities & desires onto the land
		Frowning Nature and the Colonial Gaze: John Turnbull Thomson and the Exploration of Central Otago	WSSA 2004	
3	[Pastoralism]	Reading Morven Hills: Stock & Station Agency Records of a Historic Sheep Station in Central Otago	WSSA 2009	Establishment & practice of pastoralism at Morven Hills & other stations / The wool industry
		From the Sheep's Back to London	TBA	
4	[Gold mining]	[Placer mining]	TBA	Early rush to the Lindis / Placer mining / Quartz mining / Dredging
		[Quartz mining]	TBA	
		[Dredge mining]	TBA	
5	[Rabbits]	[Rabbit districts]	TBA	Invasion of the Lindis by rabbits / Depredations & controls / Introduction of the rabbit calicivirus
		[Calicivirus]	TBA	
6	Hiking Campbell's Gully	Hiking Campbell's Gully: Leonard Cockayne and the Origins of Grassland Ecology in New Zealand	WSSA 2003	Origins & applications of grassland ecology / Land development
		Science and Story: A Life in the Tussock Grasslands of New Zealand	WSSA 2002	
7	[Structural changes in land	[Subdivision, irrigation development, and		Subdivision & irrigation / Tenure review and the high

	control]	continued subdivision]		country community / Demands and effects on the high country
		[Struggle over tenure review]		
8	[Changes in the land]	[Clyde Dam]	TBA	Construction of Clyde Dam / The cult of gardening and the Tarras roses / Rise of viticulture & tourism
		[Roses]	TBA	
		[Viticulture and tourism]	TBA	
9	Mystic Chords	Keeping History in Stitches: High-Country History in the Tarras Church Kneelers	WSSA 2006	Illustrations of the power of collective memory: material & verbal expression of the sense of place
		Legends of the Lindis	WSSA 2007	
10	Past Like a Mask	Welcome to My World: Toward a New Regional History in the New Zealand High Country	TBA	The sense of place in the Lindis / Contributions to regional history
		Past Like a Mask; or, the Trouble with "The Trouble with Wilderness"	NZHA 2009	